

My Dearest Byron

Sex, Scandal, Incest, and Exile
Loving Lord Byron was never going to be easy

In 1816 the most infamous lovers of an age parted forever: Lord Byron and his half sister Augusta ended an incestuous relationship that had scandalised society. Two hundred years later, the theatre company **Another Midas** show that the story is as hot as ever with the world premiere of **MY DEAREST BYRON**.

George and Augusta formed an alliance founded on sibling unity against the world and also a deep narcissism. Byron's poem *Childe Harold's Pilgrimage* earned him a reputation as an infamous international rake, while Augusta's sleepy sexuality, disturbing to men and women, inspired Byron's characters Venus in *Don Juan* and Zuleika of the *Bride of Abydos*. Augusta's daughter Elizabeth Medora was almost certainly Byron's. Aware of scandal, Augusta urged Byron to take a wife and when he did marry Annabella Milbanke, Augusta and Byron said their final grief-stricken goodbyes.

The intimate letters and diary entries of the two lovers are taken from the pages of history and brought to life inside the setting of a giant love letter, **MY DEAREST BYRON** is a physically sensuous telling of this hauntingly beautiful, ultimately tragic love story. Regency repression is exploded, revealing its thirst for sin, sex and scandal. The play is written and directed by **Bernie C Byrnes** with an original score of mesmerising music by **Jim Fowler** (of the Bafta award winning Singstar Team at Sony) and produced by **Harper Ray** (founding artistic director of Too2Much Theatre in London).

Behind **MY DEAREST BYRON** is the 'visually spectacular' (Sunday Times) theatre company **Another Midas**, best known for their five star Fringe hits *Dirty Little Secrets* and *Chaucer's COCK TALE*. **MY DEAREST BYRON** is guaranteed to deliver everything one has come to expect from this 'Chilling, weird, funny, sad and different' (*Scotsman*) company. An insight into one of the most infamous love stories to rock the nineteenth century, **MY DEAREST BYRON** promises to be a visual extravaganza of sin, sex and scandal not to be missed.

Listings information

Venue: C cubed, venue 50, Edinburgh Festival Fringe
Dates: Thursday 3 to Monday 28 August
Time: 3.15pm (1hr)
Tickets: £8.50 / concs £7.50
Venue box office: 0870 701 5105 / www.CtheFestival.com
Fringe box office: 0131 226 0000 / www.edfringe.com

